



The Comedie of Errors.

Actus primus, Scena prima.

Enter the Duke of Ephesus, with the Merchant of Syracuse, Taylor, and other attendants.

Merchant.

D Proceed *Solimus* to procure my fall,
And by the doome of death end woes and all.
Duke. Merchant of *Syracusa* plead no more.
I am not partial to infringe our Lawes;
The enmity and discord which of late
Spring from the rancorous outrage of your Duke,
To Merchants our well-dealing Countrymen,
Who wanting gilders to redeeme their lives,
Haue teard this rigorous statutes with their blouds,
Excludes all pittie from our threatening lookes:
For since the mortall and intestine raries
Twixt thy seditious Countrymen and vs;
It hath in solemn Synodes bene decreed,
Both by the *Syracusians* and our selues,
To admit no trafficke to our aduerse towne:
Nay more, if any borne at *Ephesus*
Be seene at any *Syracusian* Marts and Fayres:
Againe, if any *Syracusian* borne
Come to the Bay of *Ephesus*, he dies:
His goods confiscate to the Dukes dispose.
Vnlesse a thousand markes be leuied
To quit the penalty, and to ransom him:
Thy substance, valued at the highest rate,
Cannot amount vnto a hundred Markes,
Therefore by Law thou art condemn'd to die.

Mer. Yet this my comfort, when your words are done,
My woes end likewise with the euening Sonne.

Duk. Well *Syracusian*; say in briebe the cause
Why thou departedst from thy native home?
And for what cause thou cam'st to *Ephesus*.

Mer. A heavier taske could not haue bene impos'd,
Then I to speake my griefes vnspokeable:
Yet that the world may witnesse that my end
Was wrought by nature, not by vile offence,
He vtter what my sorrow giues me leaue.
In *Syracusa* was I borne, and wedde
Vnto a woman, happy but for me,
And by me; had not our hap bene bad:
With her I lru'd in ioy, our wealth increast
By prosperous voyages I often made
To *Epidamnus*, till my fathers death,
And he great care of goods as none else left,
Drew me from kinde embracements of my spouse;
From whom my absence was not five months side,
Before her selfe (almost at fainting vnder

The pleasing punishment that women beare)
Had made promise for her following me,
And soone, and safe, arriv'd where I was:
There had she not bene long, but she became
A ioyfull mother of two goodly sonnes:
And, which was strange, she one to like the other,
As could not be distinguish'd but by names.
That very howre, and in the selfe-same houre,
A meane woman was deliuered
Of such a burthen Male, twins both alike.
Those, for their parents were exceeding poore,
I bought, and brought vp to attend my toyes.
My wife, not meanely proud of two such boyes,
Made daily motions for our home returne:
Vnwillig I agreed, alas, too soone wee came aboard.
A league from *Epidamnus* had we saild
Before the alwaies winde-obeying deepe
Gave any Tragicke Instance of our harme:
But longer did we not retaine much hope;
For what obscured light the heauens did grant,
Did but conuay vnto our fearefull mindes
A doubtfull warrant of immediate death,
Which though my selfe would gladly haue imbrac'd,
Yet the incessant weepings of my wife,
Weeping before for what she saw must come,
And pittieous playnings of the prettie babes
That mourn'd for fashion, ignorant what to feare,
Forst me to secke delayes for them and me,
And this it was: (for other meanes was none)
The Sailors sought for safety by our boate,
And left the ship then sinking ripe to vs.
My wife, more carefull for the latter borne,
Had fastned him vnto a small spare Mast,
Such as sea-faring men provide for stormes:
To him one of the other twins was bound,
Whilst I had bene like heedfull of the other.
The children thus dispos'd, my wife and I,
Fixing our eyes on whom our care was fixt,
Fastned our selues at eyther end the mast,
And floating straight, obedient to the streame,
Was carried towards *Corinth*, as we thought.
At length the sonne gazing vpon the earth,
Dispers'd those vapours that offended vs,
And by the benefit of his wished light
The seas want calme, and we discovered
Two shippers from *Syracusa*, making maine to vs:
Of *Corinth* that, of *Epidamnus* this,
But ere they came, oh let me say no more,
Gather the sequel by that went before.

Duk. Nay forward old man, doe not breake off so.

For we may pittie, though not pardon thee.

Merch. Oh had the gods done so, I had not now
Worthily rearm'd them mercilesse to vs:
For ere the ships could meet by twice fūe leagues,
We were encountred by a mighty rocke,
Which being violently borne vp,
Our helpefull ship was splitted in the midst;
So that in this vniust diuorce of vs,
Fortune had left to both of vs alike,
What to delight in, what to sorrow for,
Her part, poore soule, seeming as burdened
With lesser waight, but not with lesser woe,
Was carried with more speed before the winde,
And in our sight they three were taken vp
By Fishermen of *Carinth*, as we thought.
At length another ship had seiz'd on vs,
And knowing whom it was their hap to saue,
Gave healthfull welcome to their ship-wrackt guests,
And would haue rest the Fishers of their prey,
Had not their backe bene very slow of saile;
And therefore homeward did they bend their course.
Thus haue you heard me leuer'd from my bliss,
That by misfortunes was my life prolong'd,
To tell sad stories of my owne mishaps.

Duke. And for the sake of them thou sorrowest for,
Doe me the fauour to dilate at full,
What haue befallne of them: and they till now

Merch. My yongest boy, and yet my eldest care,
At eightene yeeres became inquisitiue
After his brother; and importun'd me
That his attendant, so his case was like,
Rest of his brother, but retain'd his name,
Might beare him company in the quest of him:
Whom whilst I laboured of a loue to ser,
I hazarded the losse of whom I lou'd.
Fūe Sommer haue I spent in farthest *Greece*,
Roming cleane through the bounds of *Asia*,
And coasting homeward, came to *Ephesus*:
Hopelesse to finde, yet loth to leaue vntought
Or that, or any place that harbours men:
But heere must end the story of my life,
And happy were I in my timelie death,
Could all my trauels warrant me they liue.

Duke. Haplesse *Egeon* whom the fates haue markt
To beare the extremitie of dire mishap:
Now truit me, were it not against our Lawes,
Against my Crowne, my oath, my dignity,
Which Princes would they may not disaull,
My soule should sue as aduocate for thee:
But though thou art adiudged to the death,
And passed sentence may not be recal'd
But to our honours great disparagement:
Yet will I fauour thee in what I can;
Therefore Marchant, Ile limit thee this day
To seeke thy helpe by beneficiall helpe,
Try all the friends thou hast in *Ephesus*,
Beg thou, or borrow, to make vp the summe,
And liue: if no, then thou art doom'd to die:
Iaylor, take him to thy custodie.

Iaylor. I will my Lord.

Merch. Hopelesse and helpelesse doth *Egeon* wend,
But to procrastinate his luelesse end. *Exeunt.*

Enter Antipholus Erotes, a Marchant, and Dromio.

Mer. Therefore giue out you are of *Epidamnus*,
Lest that your goods too soone be confiscate:

This very day a *Syracusan* Marchant
Is apprehended for a suall here,
And not being able to buy out his life,
According to the statute of the towne,
Dies ere the wearie sunne set in the West
There is your monie that I had to keepe.

Ant. Goe beare it to the Centaure, where we host,
And stay there *Dromio*, till I come to thee;
Within this houre it will be dinner time,
Till that Ile view the manners of the towne,
Peruse the traders, gaze vpon the buildings,
And then returne and sleepe within mine Inne,
For with long trauaile I am stiffe and wearie
Get thee away.

Dro. Many a man would take you at your word,
And goe indeede, hauing so good a meane.

Exit Dromio.

Ant. A trustie villaine sir, that very oft,
When I am dull with care and melancholly,
Lightens my humour with his merry iests:
What will you walke with me about the towne,
And then goe to my Inne and dine with me?

E. Mar. I am inuited sir to certaine Marchantes,
Of whom I hope to make much benefit:
I craue your pardon, soone at fūe a clocke,
Please you, Ile meete with you vpon the Mart,
And afterward confort you till bed time:
My present businesse calls me from you now.

Ant. I will till then: I will goe loose my selfe,
And wander vp and downe to view the Citie.

E. Mar. Sir, I commend you to your owne content. *Exeunt.*

Ant. He that commends me to mine owne content,
Commends me to the thing I cannot get:
Iro the world am like a drop of water,
That in the Ocean seekes another drop,
Who falling there to finde his fellow forth,
(Vnseene, inquisitiue) confounds himselfe.
So I, to finde a Mother and a Brother,
In quest of them (vnhappy) loose my selfe.

Enter Dromio of Ephesus.

Here comes the almanacke of my true date:
What now? How chance thou art return'd so soone.

E. Dro. Return'd so soone, rather approacht too late:
The Capon burnes, the Pig falls from the spit;
The clocke hath stricken twelue vpon the bell:
My Mistris made it one vpon my cheeke:
She is so hot because the meate is colde:
The meate is colde, because you come not home:
You come not home, because you haue no stomacke:
You haue no stomacke, hauing broke your fast:
But we that know what 'tis to fast and pray,
Are penitent for your default to day.

Ant. Stop in your winde sir, tell me this I pray?
Where haue you left the monie that I gaue you.

E. Dro. Oh sixe pence that I had a wensday last,
To pay the Sadler for my Mistris crupper:
The Sadler had it Sir, I kept it not.

Ant. I am not in a sportiue humor now:
Tell me, and dally not, where is the monie?
We being strangers here, how dar'st thou trust
So great a charge from thine owne custodie.

E. Dro. I pray you iest sir as you sit at dinner:
I from my Mistris come to you in post:
If I returne I shall be post indeede.

For

For she will scoure your fault vpon my pate :
Me thinkes your maw, like mine, should be your cooke,
And strike you home without a messenger.

Ant. Come *Dromio*, come, these iests are out of season,
Referue them till a merrier houre then this :
Where is the gold I gaue in charge to thee?

E. Dro. To me sir? why you gaue no gold to me?

Ant. Come on sir knaue, haue done your foolishnes,
And tell me how thou hast dispos'd thy charge.

E. Dro. My charge was but to fetch you frō the Mart
Home to your house, the *Phoenix* fir, to dinner;
My Mistris and her sister staies for you.

Ant. Now as I am a Christian answer me,
In what safe place you haue bettow'd my monie;
Or I shall breake that merrie sconce of yours
That stands on tricks, when I am vndispos'd :
Where is the thousand Markes thou hadst of me?

E. Dro. I haue some markes of yours vpon my pate :
Some of my Mistris markes vpon my shoulders :
But not a thousand markes betweene you both.
If I should pay your worship those againe,
Perchance you will not beare them patiently.

Ant. Thy Mistris markes? what Mistris slaue hast thou?

E. Dro. Your worships wife, my Mistris at the *Phoenix*;
She that doth fast till you come home to dinner :
And praies that you will hie you home to dinner.

Ant. What wilt thou stoue me thus vnto my face
Being forbid? There take you that sir knaue.

E. Dro. What meane you sir, for God sake hold your
Nay, and you will not sir, Ile take my heeles. (hands :

Exeunt Dromio Ep.

Ant. Vpon my life by some deuise or other,
The villaine is ore-wrought of all my monie.
They say this towne is full of cosenage :
As nimble Iuglers that deceiue the eie :
Darke working Sorcerers that change the minde :
Soule-killing Witches, that deforme the bodie :
Disguised Cheaters, prancing Mountebankes ;
And manie such like liberties of sinne :
If it proue so, I will be gone the sooner :
He to the Centaur to goe seeke this slaue,
I greatly feare my monie is not safe. *Exit.*

Actus Secundus.

*Enter Adriana, wife to Antipholis Sereptus, with
Luciana her Sister.*

Adr. Neither my husband nor the slaue return'd,
That in such haste I sent to seeke his Master?
Sure *Luciana* it is two a clocke.

Luc. Perhaps some Merchant hath inuited him,
And from the Mart he's somewhere gone to dinner :
Good Sister let vs dine, and neuer fret ;
A man is Master of his liberties :

Time is their Master, and when they see time,
They'll goe or come ; if so, be patient Sister.

Adr. Why should their libertie then ours be more?

Luc. Because their businesse still lies out adore.

Adr. Looke when I serue him so, he takes it thus.

Luc. Oh, know he is the bridle of your will.

Adr. There's none but asses will be bridled so.

Luc. Why, headstrong liberty is last with woe :
There's nothing situate vnder heauens eye,
But hath his bound in earth, in sea, in skie.
The beasts, the fishes, and the winged fowles
Are their males subiects, and at their controules :
Man more diuine, the Master of all these,
Lord of the wide world, and wilde watry seas,
Inde'd with intellectuall sence and soules,
Of more preheminance then fish and fowles,
Are masters to their females, and their Lords :
Then let your will attend on their accords.

Adr. This seruitude makes you to keepe vnwed.

Luci. Not this, but troubles of the marriage bed.

Adr. But were you wedded, you wold bear some sway

Luc. Ere I learne loue, Ile practise to obey.

Adr. How if your husband start some other where?

Luc. Till he come home againe, I wold forbear.

Adr. Patience vnnot'd, no maruel though she pause,
They can be meeke, that haue no other caule :
A wretched soule bruis'd with aduersitie,
We bid be quiet when we heare it crie.

But were we burnd with like waight of paine,
As much, or more, we should our selues complaine :
So thou that hast no vnkinde mate to greeue thee,
With vrging helpelesse patience wold releue me ;
But if thou liue to see like right berefts,
This foole-beg'd patience in thee will be left.

Luci. Well, I will marry one day but to trie:
Heere comes your man, now is your husband nie.

Enter Dromio Eph.

Adr. Say, is your cardie master now at hand?

E. Dro. Nay, hee's at too hands with mee, and that my
two eares can witnesse,

Adr. Say, didst thou speake with him? knowst thou
his minde?

E. Dro. I, I, he told his minde vpon mine eare,
Besheew his hand, I scarce could vnderstand it.

Luc. Spake hee so doubtfully, thou couldst not feele
his meaning.

E. Dro. Nay, hee strooke so plainly, I could too well
feeel his blowes ; and withall so doubtfully, that I could
scarce vnderstand them.

Adri. But say, I prethee, is he comming home?
It seemes he hath great care to please his wife.

E. Dro. Why Mistresse, sure my Master is horne mad.

Adri. Horne mad, thou villaine?

E. Dro. I meane not Cuckold mad,
But sure he is starke mad :

When I desir'd him to come home to dinner,
He ask'd me for a hundred markes in gold :
'Tis dinner time, quoth I : my gold, quoth he :
Your meat doth burne, quoth I : my gold quoth he :
Will you come, quoth I : my gold, quoth he ;
Where is the thousand markes I gaue thee villaine ?
The Pigge quoth I, is burn'd : my gold, quoth he :
My mistresse, sir, quoth I : hang vp thy Mistresse :
I know not thy mistresse, out on thy mistresse.

Luci. Quoth who?

E. Dr. Quoth my Master, I know quoth he, no house,
no wife, no mistresse : so that my arrant due vnto my
tongue, I thanke him, I bare home vpon my shoulders :
for in conclusion, he did beat me there.

Adri. Go backe againe, thou slaue, & fetch him home.

Dro. Goe backe againe, and be new beaten home :
For Gods sake send some other messenger.

H 2

Adri. Backe

Adri. Backe slave, or I will breake thy pace a-crosse.

Dro. And he will blesse y^e crosse with other beating :
Betweene you, I shall haue a holy head.

Adri. Hence prating peasant, fetch thy Master home.

Dro. Am I so round with you, as you with me,
That like a foot-ball you doe spurne me thus :
You spurne me hence, and he will spurne me hither,
If I last in this seruice, you must case me in leather.

Luci. Fie how impatience lowreth in your face.

Adri. His company must do his minions grace,
Whil't I at home starue for a merrie looke :
Hath homely age th'alluring beauty tooke
From my poore cheekes? then he hath wasted it.

Are my discourses dull? Barren my wit,
If voluble and sharpe discourse be mar'd,
Vnkindnesse blunts it more then marble hard.

Doe their gay vestments his affections baite?
That's not my fault, hee's master of my state.

What ruines are in me that can be found,
By him not ruin'd? Then is he the ground
Of my defeatures. My decayed faire,
A sunnie looke of his, would soone repaire.
But, too vnruly Decree, he breakes the pale,
And feedes from home; poore I am but his stale.

Luci. Selfe-harming lealoufie; fie beat it hence.

Ad. Vnfeeling fools can with such wrongs displace:

I know his eye doth homage other-where,
Or else, what lets it but he would be here?
Sister, you know he promis'd me a chaine,
Would that alone, a loue he would detaine,
So he would keepe faire quarter with his bed:
I see the Jewell best enamaled

Will loose his beautie: yet the gold bides still
That others touch, and often touching will,
Where gold and no man that hath a name,
By falshood and corruption doth it shame:
Since that my beautie cannot please his eie,
He weepe (what's left away) and weeping die.

Luci. How manie fond fooles serue mad Ielousie?

Exit.

Enter Antipholus Errotic.

Ant. The gold I gaue to *Dromio* is laid vp
Safe at the *Centaur*, and the heedfull slave
Is wandred forth in care to seeke me out
By computation and mine hosts report.
I could not speake with *Dromio*, since at first
I sent him from the Mart? see here he comes.

Enter Dromio Syracusan.

How now sir, is your merrie humor alter'd?
As you loue stroakes, so iest with me againe:
You know no *Centaur*? you receiue no gold?
Your Mistresse sent to haue me home to dinner?
My house was at the *Phoenix*? Wast thou mad,
That thus so madlie thou didst answere me?

S.Dro. What answer sir? when spake I such a word?

E.Ant. Euen now, euen here, not halfe an howre since.

S.Dro. I did not see you since you sent me hence
Home to the *Centaur* with the gold you gaue me.

Ant. Villaine, thou didst denie the golds receipt,
And toldst me of a Mistresse, and a dinner,
For which I hope thou felst I was displeas'd.

S.Dro. I am glad to see you in this merrie vaine,
What meanes this iest, I pray you Master tell me?

Ant. Yea, dost thou reere & flowt me in the teeth?
Thinkst thou I iest? hold, take thou that, & that. *Beats Dro.*

S.Dro. Hold sir, for Gods sake, now your iest is earnest,

Vpon what bargaine do you giue it me?

Antipb. Because that I familiarlie sometimes
Doe vse you for my foole, and chat with you,
Your sawcinesse will iest vpon my loue,
And make a Common of my serious howres,
When the sunne shines, let foolish gnats make sport,
But creepe in crannies, when he hides his beames:
If you will iest with me, know my aspect,
And fashion your demeanor to my lookes,
Or I will beat this method in your sconce.

S.Dro. Sconce call you it? so you would leaue batte-
ring, I had rather haue it a head, and you vse these blows
long, I must get a sconce for my head, and In sconce it
to, or else I shall seek my wit in my shoulders, but I pray
sir, why am I beaten?

Ant. Dost thou not know?

S.Dro. Nothing sir, but that I am beaten.

Ant. Shall I tell you why?

S.Dro. I sir, and wherefore; for they say, euery why
hath a wherefore.

Ant. Why first for flowting me, and then wherefore,
for vrging it the second time to me.

S.Dro. Was there euer anie man thus beaten out of
season, when in the why and the wherefore, is neither
time nor reason. Well sir, I thanke you.

Ant. I thanke me sir, for what?

S.Dro. Marry sir, for this something that you gaue me
for nothing.

Ant. He make you amends next, to giue you nothing
for something. But say sir, is it dinner time?

S.Dro. No sir, I thinke the meat wants that I haue.

Ant. In good time sir: what's that?

S.Dro. Basting.

Ant. Well sir, then 'twill be drie.

S.Dro. If it be sir, I pray you eat none of it.

Ant. Your reason?

S.Dro. Left it make you chollericke, and purchase me
another drie basting.

Ant. Well sir, learne to iest in good time, there's a
time for all things.

S.Dro. I durst haue denied that before you were so
chollericke.

Ant. By what rule sir?

S.Dro. Marry sir, by a rule as plaine as the plaine bald
pate of Father time himselfe.

Ant. Let's heare it.

S.Dro. There's no time for a man to recouer his haire
that growes bald by nature.

Ant. May he not doe it by fine and recouerie?

S.Dro. Yes, to pay a fine for a perewig, and recouer
the lost haire of another man.

Ant. Why, is Time such a niggard of haire, being (as
it is) so plentifull an excrement?

S.Dro. Because it is a blessing that hee bestowes on
beasts, and what he hath scanted them in haire, hee hath
giuen them in wit.

Ant. Why, but theres manie a man hath more haire
then wit.

S.Dro. Not a man of those but he hath the wit to lose
his haire.

Ant. Why thou didst conclude hairy men plain dea-
lers without wit.

S.Dro. The plainer dealer, the sooner lost; yet he loo-
seth it in a kinde of iollitie.

Ant. For what reason.

S.Dro. For two, and sound ones to.

Ant. Nay

An. Nay not sound I pray you.

S.Dro. Sure ones then.

An. Nay, not sure in a thing feeling.

S.Dro. Certaine ones then.

An. Name them.

S.Dro. The one to saue the money that he spends in trying: the other, that at dinner they should not drop in his porrage.

An. You would all this time haue prou'd, here is no time for all things.

S.Dro. Marry and did fir: namely, in no time to recouer haire lost by Nature.

An. But your reason was not substantiall, why there is no time to recouer.

S.Dro. Thus I mend it: Time himselfe is bald, and therefore to the worlds end, will haue bald followers.

An. I knew't would be a bald conclusion: but soft, who wafes vs yonder.

Enter Adriana and Luciana.

Adri. I, I, *Antipholus*, looke strange and frowne, Some other Mistresse hath thy sweet aspects: I am not *Adriana*, nor thy wife.

The time was once, when thou vn-vrg'd wouldst vow, That neuer words were musicke to thine eare,

That neuer obiekt pleasing in thine eye,

That neuer touch well welcome to thy hand,

That neuer meat sweet-sauour'd in thy taste,

Vnlesse I spake, or look'd, or touch'd, or car'd to thee.

How comes it now, my Husband, oh how comes it,

That thou art then estranged from thy selfe?

Thy selfe I call it, being strange to me:

That vndiuidable Incorporate

Am better then thy deere selfes better part.

Ah doe not teare away thy selfe from me;

For know my loue: as easie maist thou fall

A drop of water in the breaking gulfe,

And take vnmingled thence that drop againe

Without addition or diminishing,

As take from me thy selfe, and not me too.

How deerely would it touch thee to the quicke,

Shouldst thou but heare I were licentious?

And that this body consecrate to thee,

By Ruffian Lust should be contaminate?

Wouldst thou not spit at me, and spurne at me,

And hurle the name of husband in my face,

And teare the stain'd skin of my Harlot brow,

And from my false hand cut the wedding ring,

And breake it with a deepe-diurcing vow?

I know thou canst, and therefore see thou doe it.

I am possest with an adulterate blot,

My bloud is mingled with the crime of Lust:

For if we two be one, and thou play false;

I doe digest the poison of thy flesh,

Being strumpeted by thy conuersion:

Keepe then faire league and truite with thy true bed,

I liue distain'd, thou vndishonoured.

Antip. Plead you to me faire dame? I know you not:

In *Ephesus* I am but two houres old,

As strange vnto your towne, as to your talk,

Who euery word by all my wit being scan'd,

Wants wit in all, one word to vnderstand.

Luci. Fie brother, how the world is chang'd with you:

When were you wont to vse my sister thus?

She sent for you by *Dromio* home to dinner.

Ant. By *Dromio*? *Drom.* By me.

Adr. By thee, and this thou didst retorne from him. That he did buffet thee, and in his blowes, Denied my house for his, me for his wife.

Ant. Did you conuerse fir with this gentlewoman: What is the course and drift of your compact?

S.Dro. I fir? I neuer saw her till this time.

Ant. Villaine thou liest, for euen her verie words, Didst thou deliuer to me on the Mart.

S.Dro. I neuer spake with her in all my life.

Ant. How can she thus then call vs by our names? Vnlesse it be by inspiration.

Adri. How ill agrees it with your grauitie, To counterfeit thus grosely with your slaue, Abetting him to thwart me in my moode;

Be it my wrong, you are from me exempt,

But wrong not that wrong with a more contempt.

Come I will fasten on this sleeue of thine:

Thou art an Elme my husband, I a Vine:

Whose weaknesse married to thy stranger state,

Makes me with thy strength to communicate:

If ought possesse thee from me, it is droffe,

Viurping luie, Brier, or idle Mosse,

Who all for want of pruning, with intrusion,

Infect thy sap, and liue on thy confusion.

Ant. To mee shee speakes, shee moues mee for her

theame;

What, was I married to her in my dreame?

Or sleepe I now, and thinke I heare all this?

What error driues our eies and eares amisse?

Vntill I know this sure vncertainie,

Ile entertaine the free'd fallacie.

Luc. *Dromio*, goe bid the seruants spred for dinner.

S.Dro. Oh for my beads, I crosse me for a sinner.

This is the Fairie land, oh spight of spights,

We talke with Goblins, Owles and Sprights;

If we obey them not, this will insue:

They'll sucke our breath, or pinch vs blacke and blew.

Luc. Why prat'st thou to thy selfe, and answer'st not?

Dromio, thou *Dromio*, thou snail, thou slug, thou sot.

S.Dro. I am transformed Master, am I not?

Ant. I thinke thou art in minde, and so am I.

S.Dro. Nay Master, both in minde, and in my shape.

Ant. Thou hast thine owne forme.

S.Dro. No, I am an Ape.

Luc. If thou art chang'd to ought, 'tis to an Asse.

S.Dro. 'Tis true she rides me, and I long for grasse.

'Tis so, I am an Asse, else it could neuer be,

But I should know her as well as she knowes me.

Adr. Come, come, no longer will I be a foole,

To put the finger in the eie and weep;

Whil'st man and Master laughs my woes to scorne:

Come fir to dinner, *Dromio* keepe the gate:

Husband Ile dine aboue with you to day,

And shriue you of a thousand idle pranks:

Sirra, if any aske you for your Master,

Say he dines forth, and let no creature entet:

Come sister, *Dromio* play the Porter well.

Ant. Am I in earth, in heaven, or in hell?

Sleeping or waking, mad or well aduisde:

Knowne vnto these, and to my selfe disguisde:

Ile say as they say, and perseuer so:

And in this mist at all aduentures go.

S.Dro. Master, shall I be Porter at the gate?

Adr. I, and let none enter, least I breake your pate.

Luc. Come, come, *Antipholus*, we dine to late.

H 3

Adriana

Actus Tertius. Scena Prima.

Enter Antipholus of Ephesus, his man Dromio, Angelo the Goldsmith, and Balthazar the Merchant.

E. Ant. Good signior Angelo you must excuse vs all,
My wife is shrewish when I keepe not howres;
Say that I lingerd with you at your shop
To see the making of her Carkanet,
And that to morrow you will bring it home.
But here's a villaine that would face me downe
He met me on the Mart, and that I beat him,
And charg'd him with a thousand markes in gold,
And that I did denie my wife and house;
Thou drunkard thou, what didst thou meane by this?

E. Dro. Say what you wil sir, but I know what I know,
That you beat me at the Mart I haue your hand to show;
If skin were parchment, & blows you gaue were ink,
Your owne hand-writing would tell you what I thinke.

E. Ant. I thinke thou art an asse.

E. Dro. Marry so it doth appeare
By the wrongs I suffer, and the blowes I beare,
I should kicke being kickt, and being at that passe,
You would keepe from my heeles, and beware of an asse.

E. An. Yare sad signior Balthazar, pray God our cheere
May answer my good will, and your good welcom here.

Bal. I hold your dainties cheap sir, & your welcom deere.

E. An. Oh signior Balthazar, either at flesh or fish,

A table full of welcome, makes scarce one dainty dish.

Bal. Good meat sir is comon that euery churle affords.

Ant. And welcome more common, for that's nothing

but words.
Bal. Small cheere and great welcome, makes a merrie feast.

Ant. I, to a niggardly Host, and more sparing guest:
But though my cates be meane, take them in good part,
Better cheere may you haue, but not with better hart.
But soft, my doore is lockt; goe bid them let vs in.

E. Dro. Maud, Briget, Marian, Cistey, Gillian, Ginn.

S. Dro. Mome, Malchorse, Capon, Coxcombe, Idiot, Patch,

Either get thee from the dore, or sit downe at the hatch:
Dost thou conieure for wenches, that I callt for such store,
When one is one too many, goe get thee from the dore.

E. Dro. What patch is made our Porter? my Master
stays in the street.

S. Dro. Let him walke from whence he came, lest hee
catch cold on's feet.

E. Ant. Who talks within there? hee, open the dore.

S. Dro. Right sir, hee tell you when, and you'll tell
me wherefore.

Ant. Wherefore? for my dinner: I haue not din'd to
day.

S. Dro. Nor to day here you must not come againe
when you may.

Ant. What art thou that keep'st me out from the
house I owe?

S. Dro. The Porter for this time Sir, and my name is
Dromio.

E. Dro. O villaine, thou hast stolne both mine office
and my name.

The one nere get me credit, the other mickle blame:
If thou hadst bene Dromio to day in my place,

Thou wouldst haue chang'd thy fees for a name, or thy
name for an asse.

Enter Lucio.

Lucio. What a coile is there Dromio? who are those
at the gate?

E. Dro. Let my Master in *Lucio.*

Lucio. Faith no, hee comes too late, and so tell your
Master.

E. Dro. O Lord I must laugh, haue at you with a Pro-
uerbe,
Shall I set in my staffe.

Lucio. Haue at you with another, that's when I can
you tell?

S. Dro. If thy name be called *Lucio*, *Lucio* thou hast an-
swer'd him well.

Ant. Doe you heare you minion, you'll let vs in I
hope?

Lucio. I thought to haue askt you.

S. Dro. And you said no.

E. Dro. So come helpe, well strooke, there was blow
for blow.

Ant. Thou baggage let me in.

Lucio. Can you tell for whose sake?

E. Dro. Master, knocke the doore hard.

Lucio. Let him knocke till it ake.

Ant. You'll crie for this minion, if I beat the doore
downe.

Lucio. What needs all that, and a paire of stocks in the
towne?

Enter Adriana.

Adri. Who is that at the doore y keeps all this noise?

S. Dro. By my troth your towne is troubled with va-
ruly boies.

Ant. Are you there Wife? you might haue come
before.

Adri. Your wife sir knaue? go get you from the dore.

E. Dro. If you went in paine Master, this knaue would
goe sore.

Angelo. Heere is neither cheere sir, nor welcome, we
would faine haue either.

Balthazar. In debating which was best, wee shall part
with neither.

E. Dro. They stand at the doore, Master, bid them
welcome hither.

Ant. There is something in the winde, that we can-
not get in.

E. Dro. You would say for Master, if your garments
were thin.

Your cake here is warme within: you stand here in the
cold.

It would make a man mad as a Bucke to be so bough-
t and sold.

Ant. Go fetch me something, Ile break ope the gate.

S. Dro. Breaks any breaking here, and Ile break your
knaues pate.

E. Dro. A man may break a word with your sir, and
words are but winde;

I and breake it in your face, so he break it not behinde.

S. Dro. It seemes thou want'st breaking, out vpon the
hinde.

E. Dro. Here's too much out vpon that, I pray thee let
me in.

S. Dro. I, when sowles haue no feathers, and fish haue
no fin.

Ant. Well, Ile breake into a borrow me a crow.

E. Dro. A crow without feather, Master meane you for
For

For a fish without a finne, that's a fowle without a feather,
If a crow help vs in farr, wee'll plucke a crow together.

Ant. Go, get thee gone, fetch me an iron Crow.

Balth. Have patience fir, whil' it may be so,
Heerein you were against your reputation,
And drew within the compass of suspect
Th' unviolated honor of your wife.
Once this your long experience of your wisdom,
Her sober vertue, yeares, and modestie;
Plead on your part some cause to you unknowne;
And doubt not fir, but she will well excuse
Why at this time the doores are made against you.
Be rul'd by me, depart in patience,
And let vs to the Tyger all to dinner,
And about evening come your selfe alone,
To know the reason of this strange restraint:
If by strong hand you offer to breake in
Now in the stirring passage of the day,
A vulgar comment will be made of it;
And that supposed by the common rowe
Against your yet vngalled estimation,
That may with foule intrusion enter in,
And dwell vpon your graue when you are dead;
For slander liues vpon succession;
For euer hows'd, where it gets possession.

Anti. You haue preuail'd, I will depart in quiet,
And in despite of mirth meane to be merrie:
I know a wench of excellent discourse,
Prettie and wittie; wilde, and yet too gentle;
There will we dine: this woman that I meane
My wife (but I protest without desert)
Hath oftentimes vpbraid me withall:
To her will we to dinner, get you home
And fetch the chaine, by this I know 'tis made,
Bring it I pray you to the Porpentine,
For there's the house: That chaine will I bestow
(Be it for nothing but to spight my wife)
Vpon mine hostesse there, good fir make haste:
Since mine owne doores refuse to entertaine me,
He knocke else-where, to see if they'll disdain me.

Ang. He meet you at that place some houre hence.

Anti. Do so, this rest shall cost me some expence.

Exeunt.

Enter Juliana, with Antipholus of Syracuse.

Julia. And may it be that you haue quite forgot
A husbands office? shall Antipholus
Euen in the spring of Loue, thy Loue-springs rot?
Shall loue in buildings grow so ruinate?
If you did wed my sister for her wealth,
Then for her wealths sake vse her with more kindnesse:
Or if you like else-where doe it by stealth,
Muffle your false loue with some shew of blindnesse:
Let not my sister read it in your eye:
Be not thy tongue thy owne shames Orator:
Looke sweet, speake faire, become disloyaltie:
Apparell vice like vertues harbenger:
Beare a faire presence, though your heart be tainted,
Teach sinne the carriage of a holy Saint,
Be secret false: what need she be acquainted?
What simple thiefe brags of his owne attaine?
'Tis double wrong to trust with your bed;
And let her read it in thy lookes at boord:
Shame hath a bastard fame, well managed,
Ill deeds is doubled with an euill word:
Alas poore women, make vs not belietue
(Being compact of credit) that you loue vs;

Though others haue the arme, shew vs the fist:
We in your motion turne, and you may miss vs:
Then gentle brother get you in againe;
Comfort my sister, cheere her, call her wife;
'Tis holy sport to be a little vaine,
When the sweet breath of flatterie conquers strife.

S. Anti. Sweete Mistrie, what your name is else I
know not;

Nor by what wonder you do hit of mine;
Lesse in your knowledge, and your grace you show not,
Then our earths wonder, more then earth diuine.
Teach me deere creature how to thinke and speake:
Lay open to my earthie grosse conceit:
Smothered in errors, feeble, shallow, weak,
The foulded meaning of your words deceit:
Against my soules pure truth, why labour you,
To make it wander in an vnknowne field?
Are you a god? would you create me new?
Transforme me then, and to your powre Ile yeeld.
But if that I am I, then well I know,
Your weeping sister is no wife of mine,
Nor to her bed no homage doe I owe:
Farre more, farre more, to you doe I decline:
Oh traine me not sweet Mermaide with thy note,
To drowne me in thy sister flood of teares:
Sing Siren for thy selfe, and I will dote:
Spread ore the siluer waues thy golden haire;
And as a bud Ile take thee, and there lie:
And in that glorious supposition thinke,
He gaines by death, that hath such meanes to die:
Let Loue, being light, be drowned if she sinke.

Luc. What are you mad, that you doe reason so?

Anti. Not mad, but mated, how I doe not know.

Luc. It is a fault that springeth from your eie.

Anti. For gazing on your beames faire sun being by.

Luc. Gaze when you should, and that will cleere
your sight.

Anti. As good to winke sweet loue, as looke on night.

Luc. Why call you me loue? Call my sister so.

Anti. Thy sisters sister.

Luc. That's my sister.

Anti. No: it is thy selfe, mine owne selves better part:
Mine eies cleere-eie, my deere hearts deerer heart;
My foode, my fortune, and my sweet hopes aime;
My sole earths heauen, and my heauens claime.

Luc. All this my sister is, or else should be.

Anti. Call thy selfe sister sweet, for I am thee:
Thee will I loue, and with thee lead my life;
Thou hast no husband yet, nor I no wife:
Giue me thy hand.

Luc. Oh soft fir, hold you still:
He fetch my sister to get her good will.

Exit.

Enter Dromio, Syracuse.

Anti. Why how now Dromio, where run'st thou so
fast?

S. Dro. Doe you know me fir? Am I Dromio? Am I
your man? Am I my selfe?

Anti. Thou art Dromio, thou art my man, thou art
thy selfe.

Dro. I am an asse, I am a womans man, and besides
my selfe.

Anti. What womans man? and how besides thy
selfe?

Dro. Marrie fir, besides my selfe, I am due to a woman:
One that claimes me, one that haunts me, one that will
haue me.

Anti. What

Anti. What claime laies she to thee?

Dro. Marry fir, such claime as you would lay to your horse, and she would haue me as a beast, not that I beeing a beast she would haue me, but that she being a verie beastly creature layes claime to me.

Anti. What is she?

Dro. A very reuerent body: I such a one, as a man may not speake of, without he say fir reuerence, I haue but leane lucke in the match, and yet is she a wondrous fat marriage.

Anti. How dost thou meane a fat marriage?

Dro. Marry fir, she's the Kitchin wench, & al grease, and I know not what vse to put her too, but to make a Lampe of her, and run from her by her owne light. I warrant, her ragges and the Tallow in them, will burne a Poland Winter: If she liues till doomesday, she'l burne a weeke longer then the whole World.

Anti. What complexion is she of?

Dro. Swart like my shoo, but her face nothing like so cleane kept: for why? she sweats a man may goe ouer-shooes in the grime of it.

Anti. That's a fault that water will mend.

Dro. No fir, 'tis in graine, *Noahs* flood could not do it.

Anti. What's her name?

Dro. *Nell* Sir: but her name is three quarters, that's an Ell and three quarters, will not measure her from hip to hip.

Anti. Then she beares some bredth?

Dro. No longer from head to foot, then from hippe to hippe: she is sphericall, like a globe: I could find out Countries in her.

Anti. In what part of her body stands *Ireland*?

Dro. Marry fir in her buttockes, I found it out by the bogges.

Anti. Where *Scotland*?

Dro. I found it by the barrennesse, hard in the palme of the hand.

Anti. Where *France*?

Dro. In her forehead, arm'd and reuerted, making warre against her heire.

Anti. Where *England*?

Dro. I look'd for the chalkie Cliffes, but I could find no whitenesse in them. But I guesse, it stood in her chin by the salt rheume that ranne betweene *France*, and it.

Anti. Where *Spaine*?

Dro. Faith I saw it not: but I felt it hot in her breth.

Anti. Where *America*, the *Indies*?

Dro. Oh fir, vpon her nose, all ore embellished with Rubies, Carbuncles, Saphires, declining their rich Aspect to the hot breath of *Spaine*, who sent whole Armadoes of Carreets to be ballast at her nose.

Anti. Where stood *Belgia*, the *Netherlands*?

Dro. Oh fir, I did not looke so low. To conclude, this drudge or Diuiner layd claime to mee, call'd mee *Dromio*, swore I was assur'd to her, told me what priuie markes I had about mee, as the marke of my shoulder, the Mole in my necke, the great Wart on my left arme, that I amaz'd ranne from her as a witch. And I thinke, if my brest had not beene made of faith, and my heart of Steele, she had transform'd me to a Curtull dog, & made me turne i'th wheele.

Anti. Gohie thee presently. post to the rode, And if the winde blow any way from shore, I will not harbour in this Towne to night. If any Barke put forth, come to the Mart,

Where I will walke till thou returne to me:

If euerie one knowes vs, and we know none, 'Tis time I thinke to trudge, packe, and be gone.

Dro. As from a Beare a man would run for life, So flie I from her that would be my wife.

Exit

Anti. There's none but Witches do inhabite heere, And therefore 'tis his time that I were hence: She that doth call me husband, euen my soule Doth for a wife abhorre. But her faire sister Possesseth with such a gentle soueraigne grace, Of such enchanting presence and discourse, Hath almost made me Traitor to my selfe: But leaſt my selfe be guilty to selfe wrong, Ile stop mine eares against the Mermaids song.

Enter Angelo with the Chaine.

Ang. Mr *Antipholum*.

Anti. I that's my name.

Ang. I know it well fir, loe here's the chaine, I thought to haue tane you at the *Perpentine*, The chaine vnfinish'd made me stay thus long.

Anti. What is your will that I shal do with this?

Ang. What please your selfe fir: I haue made it for you.

Anti. Made it for me fir, I bespoke it not.

Ang. Not once, nor twice, but twentie times you haue:

Go home with it, and please your Wife withall, And soone at supper time Ile visit you, And then receiue my money for the chaine.

Anti. I pray you fir receiue the money now, For feare you ne're see chaine, nor money more.

Ang. You are a merry man fir, fare you well, *Exit.*

Anti. What I should thinke of this, I cannot tell: But this I thinke, there's no man is so vaine, That would refuse so faire an offer'd Chaine. I see a man heere needs not liue by shifts, When in the streets he meetes such Golden gifts: Ile to the Mart, and there for *Dromio* stay, If any ship put out, then straight away. *Exit.*

Actus Quartus. Scena Prima.

Enter a Merchant, Goldsmith, and an Officer.

Mar. You know since Pentecost the sum is due, And since I haue not much importun'd you, Nor now I had not, but that I am bound To *Persia*, and want Gilders for my voyage: Therefore make present satisfaction, Or Ile attach you by this Officer.

Gold. Euen iust the sum that I do owe to you, Is growing to me by *Antipholum*, And in the instant that I met with you, He had of me a Chaine, at five a clocke: I shall receiue the money for the same: Pleaseth you walke with me downe to his house, I will discharge my bond, and thanke you too.

Enter Antipholum, Ephes. Dromio from the Courthouse.

Off. That labour may you saue: See where he comes. *Anti.* While I go to the Goldsmiths house, go thou

And

And buy a ropes end, that will I bestow
Among my wife, and their confederate;
For locking me out of my doores by day:
But soft I see the Goldsmith; get thee gone,
Buy thou a rope, and bring it home to me.

Dro. I buy a thousand pound a yeare, I buy a rope.

Eph. Ant. A man is well holpe vp that trusts to you,
I prais'd your present, and the Chaine,
But neither Chaine nor Goldsmith came to me:
Belike you thought our love would last too long
If it were chain'd together: and therefore came not.

Gold. Sailing your merrie humour: here's the note
How much your Chaine weighs to the veriest charest,
The fineness of the Gold, and chargefull fashion,
Which doth amount to three wilde Duckets more
Then I stand debted to this Gentleman,
I pray you see him presently discharg'd,
For he is bound to Sea, and staves but for it.

Ant. I am not furnish'd with the present monie:
Besides I have some businesse in the towne,
Good Signior take the stranger to my house,
And with you take the Chaine, and bid my wife
Disburse the summe, on the receipt thereof,
Perchance I will be there as soone as you.

Gold. Then you will bring the Chaine to her your selfe.

Ant. No beare it with you, least I come not time enough.

Gold. Well sir, I will? Have you the Chaine about you?

Ant. And if I have not sir, I hope you have:
Or else you may returne without your money.

Gold. Nay come I pray you sir, giue me the Chaine:
Both winde and tide staves for this Gentleman,
And I too blame have held him heere too long.

Ant. Good Lord, you vse this dalliance to excuse
Your breach of promise to the *Perpetuine*,
I should haue chid you for not bringing it,
But like a shrew you first begin to brawle.

Mar. The houre steales on, I pray you sir dispatch.

Gold. You heare how he importunes me, the Chaine.

Ant. Why giue it to my wife, and fetch your mony.

Gold. Come, come, you know I gaue it you euen now.
Either send the Chaine, or send me by some token.

Ant. Fie, now you run this humor out of breath,
Come where's the Chaine, I pray you let me see it.

Mar. My businesse cannot brooke this dalliance,
Good sir say, whe'r you'll answer me, or no:
If not, I'll leave him to the Officer.

Ant. I answer you? What should I answer you?

Gold. The monie that you owe me for the Chaine.

Ant. I owe you none, till I receive the Chaine.

Gold. You know I gaue it you halfe an houre since.

Ant. You giue me none, you wrong mee much to say so.

Gold. You wrong me more sir in denying it.
Consider how it stands upon my credit.

Mar. Well Officer, arrest him at his suite.

Off. I do, and charge you in the Duke's name to obey me.

Gold. This toucheth not in separation
Either consent to pay this sum for me,
Or I attach you by this Officer, and his authority.

Ant. Consent to pay this sum, and I will pay it.
Arrest me foolish fellow if thou dar'st.

Gold. Heere is thy fee, arrest him Officer.

I would not spare my brother in this case,

If he should scorne me so apparantly.

Offic. I do arrest you sir, you heere the suite.

Ant. I do obey thee, till I giue thee baile.

But sirrah, you shall buy this sport as deere,

As all the mettall in your shop will answer.

Gold. Sir, sir, I shall haue Law in *Ephesus*,

To your notorious shame, I doubt it not.

Enter Dromio Sira. from the Bay.

Dro. Master, there's a Barke of *Epidamnium*,
That staies but till her Owner comes aboard,
And then sir she beares away. Our fraughtage sir,
I haue concei'd aboard, and I haue bought
The Oyle, the *Balsammum*, and Aqua-vitæ.

The ship is in her trim, the merrie winde
Blowes faire from land: they stay for nought at all,
But for their Owner, Master, and your selfe.

Ant. How now? a Madman? Why thou peeuish sheep
What ship of *Epidamnium* staies for me.

S. Dro. A ship you sent me too, to hier wastage.

Ant. Thou drunken slaue, I sent thee for a rope,
And told thee to what purpose, and what end.

S. Dro. You sent me for a ropes end as soone,
You sent me to the Bay sir, for a Barke.

Ant. I will debate this matter at more leisure
And teach your eares to list me with more heede:

To *Adriana* Villaine hie thee straight:

Giue her this key, and tell her in the Deske

That's couer'd o're with Turkish Tapistrie,

There is a purse of Duckets, let her lend it:

Tell her, I am arrested in the streete,

And that shall baile me: hie thee slaue, be gone,

On Officer to prison, till it come.

Exeunt

S. Dromio. To *Adriana*, that is where we din'd,
Where Dowlabell did claime me for her husband,
She is too bigge I hope for me to compasse,
Thither I must, although against my will:
For seruants must their Masters mindes fulfill.

Exit

Enter Adriana and Luciana.

Adr. Ah *Luciana*, did he tempt thee so?
Might'st thou perceiue austereely in his eie,
That he did plead in earnest, yea or no:
Look'd he or red or pale, or sad or merrily?
What obseruation mad'st thou in this case?

Oh, his hearts Meteors tilting in his face.

Luc. First he deni'de you had in him no right.

Adr. He meant he did me none: the more my spight

Luc. Then swore he that he was a stranger heere.

Adr. And true he swore, though yet forsworne hee were.

Luc. Then pleaded I for you.

Adr. And what said he?

Luc. That loue I begg'd for you, he begg'd of me.

Adr. With what perswasion did he tempt thy loue?

Luc. With words, that in an honest suit might moue.

First, he did praise my beaurie, then my speech.

Adr. Did'st speake him faire?

Luc. Haue patience I beseech.

Adr. I cannot, nor I will not hold me still,
My tongue, though not my heart, shall haue his will.
He is deformed, crook'd, old, and sere,
Ill-fac'd, worse bodied, shapelesse euery where:
Vicious, vngentle, foolish, blunt, vnkinde,

Stigma-

Stigmaticall in making worse in minde.

Luc. Who would be iealous then of such a one?
No euill lost is wail'd, when it is gone.

Adr. Ah but I thinke him better then I say:
And yet would herein others eies were worse:
Farre from her nest the Lapwing cries away;
My heart praies for him, though my tongue doe curse.

Enter S. Dromio.

Dro. Here goe: the deske, the purse, sweet now make haste.

Luc. How hast thou lost thy breath?

S. Dro. By running fast.

Adr. Where is thy Master *Dromio*? Is he well?

S. Dro. No, he's in Tartar limbo, worse then hell:
A diuell in an euerlasting garment hath him;
On whose hard heart is button'd vp with Steele:
A Feind, a Fairie, pittilesse and ruffe:
A Wolfe, nay worse, a fellow all in buffe:
A back friend, a shoulder-clapper, one that countermaids
The passages of allies, creekes, and narrow lands:
A hound that runs Counter, and yet draws drifoot well,
One that before the Iudgmet carries poore soules to hel.

Adr. Why man, what is the matter?

S. Dro. I doe not know the matter, hee is rested on the case.

Adr. What is he arrested? tell me at whose suite?

S. Dro. I know not at whose suite he is arested well;
but is in a suite of buffe which rested him, that can I tell,
will you send him Mistris redemption, the monie in his deske.

Adr. Go fetch it Sister: this I wonder at.

Exit Luciana.

Thus he vnknowne to me should be in debt:

Tell me, was he arested on a band?

S. Dro. Not on a band, but on a stronger thing:
A chaine, a chaine, doe you not here it ring.

Adria. What, the chaine?

S. Dro. No, no, the bell, 'tis time that I were gone:
It was two ere I left him, and now the clocke strikes one.

Adr. The houres come backe, that did I neuer here.

S. Dro. Oh yes, if any houre meete a Serieant, a turnes
backe for verie feare.

Adr. As if time were in debt: how fondly do'st thou reason?

S. Dro. Time is a verie bankerout, and owes more then
he's worth to season.

Nay, he's a theefe too: haue you not heard men say,
That time comes stealing on by night and day?
If I be in debt and theft, and a Serieant in the way,
Hath he not reason to turne backe an houre in a day?

Enter Luciana.

Adr. Go *Dromio*, there's the monie, beare it straight,
And bring thy Master home immediately.
Come sister, I am prest downe with conceit:
Conceit, my comfort and my iniurie.

Exit.

Enter Antipholus Siracusia.

There's not a man I meete but doth salute me
As if I were their well acquainted friend,
And euerie one doth call me by my name:
Some tender monie to me, some inuite me;
Some other giue me thankses for kindnesse;
Some offer me Commodities to buy.
Euen now a tailor cal'd me in his shop,

And shew'd me Silkes that he had bought for me,
And therewithall tooke measure of my body.
Sure these are but imaginarie wiles,
And lapland Sorcerers inhabite here.

Enter Dromio Sir.

S. Dro. Master, here's the gold you sent me for: what
haue you got the picture of old *Adam* new apparell'd?

Ant. What gold is this? What *Adam* do'st thou
meane?

S. Dro. Not that *Adam* that kept the Paradise: but
that *Adam* that keepes the prison; hee that goes in the
calues-skin, that was kil'd for the Prodigall: hee that
came behinde you sir, like an euill angel, and bid you for-
sake your libertie.

Ant. I vnderstand thee not.

S. Dro. No? why 'tis a plaine case: he that went like
a Bafe-Viole in a case of leather; the man sir, that when
gentlemen are tired giues them a tob, and rests them:
he sir, that takes pittie on decayed men, and giues them
suites of durance: he that sets vp his rest to doe more ex-
ploits with his Mace, then a Morris Pike.

Ant. What thou mean'st an officer?

S. Dro. I sir, the Serieant of the Band: he that brings
any man to answer it that breakes his Band: one that
thinke a man alwaies going to bed, and saies, God giue
you good rest.

Ant. Well sir, there rest in your foolerie:

Is there any ships puts forth to night? may we be gone?

S. Dro. Why sir, I brought you word an houre since,
that the Barke *Expedition* put forth to night, and then
were you hindred by the Serieant to tarry for the *Hay
Delay*: Here are the angels that you sent for to deliuer
you.

Ant. The fellow is distract, and so am I,
And here we wander in illusions:
Some blessed power deliuer vs from hence.

Enter a Curtizan.

Cur. Well met, well met, Master *Antipholus*:
I see sir you haue found the Gold-Smith now:
Is that the chaine you promis'd me to day.

Ant. Sathan auoide, I charge thee tempt me not.

S. Dro. Master, is this Mistris *Sathan*?

Ant. It is the diuell.

S. Dro. Nay, she is worse, she is the diuels dam:
And here she comes in the habit of a light wench, and
thereof comes, that the wenches say God dam me, That's
as much to say, God make me a light wench: It is writ-
ten, they appeare to men like angels of light, light is an
effect of fire, and fire will burne: ergo, light wenches will
burne, come not neere her.

Cur. Your man and you are maruailous metrie sir.
Will you goe with me, we'll mend our dinner here?

S. Dro. Master, if do expect spoon-meate, or bespeake
a long spoone.

Ant. Why *Dromio*?

S. Dro. Marrie he must haue a long spoone that must
eate with the diuell.

Ant. Auoid then fiend, what sel'st thou me of sup-
Thou art, as you are all a forcereffe: (sing)
I coniure thee to leaue me, and be gon.

Cur. Giue me the ring of mine you had at dinner,
Or for my Diamond the Chaine you promis'd,
And Ile be gone sir, and not trouble you.

S. Dro. Some diuels aske but the parings of ones naile,

a ruth, a haire, a drop of blood, a pin, a nut, a cherrie-stem: but the more couetous, would haue a chaine: Master be wise, and if you giue it her, the diuell will shake her Chaine, and fright vs with it.

Cur. I pray you fir my Ring, or else the Chaine, I hope you do not meane to cheate me so?

Ant. Auant thou witch: Come *Dromio* let vs go.

S. Dro. Fie pride saies the Pea-cocke, Mistris that you know. *Exit.*

Cur. Now out of doubt *Antipholus* is mad, Else would he neuer so demean himselfe, A Ring he hath of mine worth fortie Duckets, And for the same he promis'd me a Chaine, Both one and other he denies me now: The reason that I gather he is mad, Besides this present instance of his rage, Is a mad tale he told to day at dinner, Of his owne doores being shut against his entrance. Belike his wife acquainted with his fits, On purpose shut the doores against his way: My way is now to hie home to his house, And tell his wife, that being Lunaticke, He rush'd into my house, and tooke perforce My Ring away. This course I fittest choose, For fortie Duckets is too much to loose.

Enter Antipholus Ephes. with a Tawler.

An. Feare me not man, I will not breake away, Ile giue thee ere I leaue thee so much money To warrant thee as I am rested for. My wife is in a wayward moode to day, And will not lightly trust the Messenger, That I should be attach'd in *Ephesus*, I tell you 'twill sound harshly in her eares.

Enter Dromio Eph. with a ropes end.

Heere comes my Man, I thinke he brings the monie. How now sir? Haue you that I sent you for?

E. Dro. Here's that I warrant you will pay them all.

Ant. But where's the Money?

E. Dro. Why sir, I gaue the Monie for the Rope.

Ant. Fiue hundred Duckets villaine for a rope?

E. Dro. Ile serue you fir fiue hundred at the rate.

Ant. To what end did I bid thee hie thee home?

E. Dro. To a ropes end fir, and to that end am I return'd.

Ant. And to that end fir, I will welcome you.

Off. Good fir be patient.

E. Dro. Ney 'tis for me to be patient, I am in aduersitie.

Off. Good now hold thy tongue.

E. Dro. Nay, rather perswade him to hold his hands.

Ant. Thou whoreson senselesse Villaine.

E. Dro. I would I were senselesse fir, that I might not feelee your blowes.

Ant. Thou art sensible in nothing but blowes, and so is an Ass.

E. Dro. I am an Ass indeede, you may proue it by my long eares. I haue serued him from the houre of my Natimie to this instant, and haue nothing at his hands for my seruice but blowes. When I am cold, he heates me with beating: when I am warme, he cooles me with beating: I am wak'd with it when I sleepe, rais'd with it when I sit, driuen out of doores with it when I goe from home, welcom'd home with it when I returne, nay

I beare it on my shoulders, as a begger woont her brat: and I thinke when he hath lam'd me, I shall begge with it from doore to doore.

Enter Adriana, Luciana, Courizan, and a School-master, call'd Pinch.

Ant. Come goe along, my wife is comming yonder.

E. Dro. Mistris respice finem, respect your end, or rather the prophesie like the Parrat, beware the ropes end.

Ant. Wilt thou still talke?

Beats Dro.

Cur. How say you now? Is not your husband mad?

Adri. His inciuility confirms no lesse:

Good Doctor *Pinch*, you are a Coniurer, Establish him in his true sence againe, And I will please you what you will demand.

Luc. Alas how fiery, and how sharpe he looks.

Cur. Marke, how he trembles in his extasie.

Pinch. Giue me your hand, and let mee feelee your pulse.

Ant. There is my hand, and let it feelee your eare.

Pinch. I charge thee Sathan, hous'd within this man, To yeeld possession to my holie praiers, And to thy state of darknesse hie thee straight, I coniure thee by all the Saines in heauen.

Ant. Peace doting wizard, peace; I am not mad.

Adri. Oh that thou wer'st not, poore distressed soule.

Ant. You Minion you, are these your Customers? Did this Companion with the saffron face Reuell and feast it at my house to day, Whil'st vpon me the guiltie doores were shut, And I denied to enter in my house.

Adri. O husband, God doth know you din'd at home Where would you had remain'd vntill this time, Free from these slanders, and this open shame.

Ant. Din'd at home? Thou Villaine, what sayest thou?

Dro. Sir sooth to say, you did not dine at home.

Ant. Were not my doores lockt vp, and I shut out?

Dro. Perdie, your doores were lockt, and you shut out.

Ant. And did not she her selfe reuile me there?

Dro. Sans Fable, she her selfe reuil'd you there.

Ant. Did not her Kitchen maide raile, taunt, and scorne me?

Dro. Certaine she did, the kitchen vassall scorn'd you.

Ant. And did not I in rage depart from thence?

Dro. In veritie you did, my bones beares witnesse, That since haue felt the vigor of his rage.

Adri. Is't good to sooth him in these contraries?

Pinch. It is no shame, the fellow finds his vaine, And yielding to him, humors well his frensie.

Ant. Thou hast stubborn'd the Goldsmith to arrest mee.

Adri. Alas, I sent you Monie to redeeme you, By *Dromio* heere, who came in haft for it.

Dro. Monie by me? Heart and good will you might, But surely Master not a ragge of Monie.

Ant. Wenst not thou to her for a purse of Duckets.

Adri. He came to me, and I deliuer'd it.

Luc. And I am witnesse with her that she did.

Dro. God and the Rope-maker beare me witnesse, That I was sent for nothing but a rope.

Pinch. Mistris, both Man and Master is posselt, I know it by their pale and deadly lookes,

They

They must be bound and laide in some darke roomes.

Ant. Say wherefore didst thou locke me forth to day,
And why dost thou denie the bagge of gold?

Adr. I did not gentle husband locke thee forth.

Dro. And gentle Mr. I receiue no gold
But I confesse sir, that we were lock'd out.

Adr. Dissembling Villain, thou speak'st false in both

Ant. Dissembling harlot, thou art false in all,
And art confederate with a damned packe,
To make a loathsome abiect scorne of me;
But with these nailes, Ile plucke out these false eyes,
That would behold in me this shamefull port.

*Enter three or foure, and offer to binde him:
Hee strimes.*

Adr. Oh binde him, binde him, let him not come
neere me.

Pinch. More company, the fiend is strong within him

Luc. Aye me poore man, how pale and wan he looks.

Ant. What wilt thou do, thou sailer thou?
I am thy prisoner, wilt thou suffer them to make a rescue?

Offi. Masters let him go: he is my prisoner, and you
shall not haue him.

Pinch. Go binde this man, for he is franticke too.

Adr. What wilt thou do, thou pceunish Officer?
Hast thou delight to see a wretched man
Do outrage and displeasure to himselfe?

Offi. He is my prisoner, if I let him go,
The debt he owes will be requir'd of me.

Adr. I will discharge thee ere I go from thee,
Beare me forthwith vnto his Creditor,
And knowing how the debt growes I will pay it.
Good Master Doctor see him safe conuey'd
Home to my house, oh most unhappy day.

Ant. Oh most unhappie strumpet.

Dro. Master, I am heere entred in bond for you.

Ant. Out on thee Villaine, wherefore dost thou mad
mee?

Dro. Will you be bound for nothing, be mad good
Master, cry the diuell.

Luc. God helpe poore soules, how idly doe they
talke.

Adr. Go beare him hence, sister go you with me:
Say now, whose suite is he arrested at?

Exeunt. Manet Offi. Adrs. Luci. Courtezian

Offi. One *Angelo* a Goldsmith, do you know him?

Adr. I know the man: what is the summe he owes?

Offi. Two hundred Duckets.

Adr. Say, how growes it due.

Offi. Due for a Chaîne your husband had of him.

Adr. He did bespeake a Chain for me, but had it not.

Cnr. When as your husband all in rage to day,
Came to my house, and tooke away my Ring,
The Ring I saw vpon his finger now,
Straight after did I meete him with a Chaîne.

Adr. It may be so, but I did neuer see it.

Come sailor, bring me where the Goldsmith is,
I long to know the truth heereof at large.

*Enter Antipholus Siracusia with his Rapier drawne,
and Dromio Sirac.*

Luc. God for thy mercy, they are loose againe.

Adr. And come with naked swords,

Let's call more helpe to haue them bound againe.

Runne all out.

Off. Away, they'll kill vs.

Exeunt omnes, as fast as may be, frighted.

S. Ant. I see these Witches are affraid of swords.

S. Dro. She that would be your wife, now ran from
you.

Ant. Come to the Centaur, fetch our stufte from
thence:

I long that we were safe and sound aboard.

Dro. Faith stay heere this night, they will surely do
vs no harme: you saw they speake vs faire, giue vs gold:
me thinks they are such a gentle Nation, that but for
the Mountaine of mad flesh that claimes marriage of me,
I could finde in my heart to stay heere still, and turne
Witch.

Ant. I will not stay to night for all the Towne,
Therefore away, to get our stufte aboard. *Exeunt*

Actus Quintus. Scena Prima.

Enter the Merchant and the Goldsmith.

Gold. I am sorry Sir that I haue hindred you,
But I protest he had the Chaîne of me,
Though most dishonestly he doth denie it.

Mar. How is the man esteem'd heere in the Citie?

Gold. Of very reuerent reputation sir,
Of credit infinite, highly belou'd,
Second to none that liues heere in the Citie:
His word might beare my wealth at any time.

Mar. Speake softly, yonder as I thinke he walkes.

Enter Antipholus and Dromio againe.

Gold. 'Tis so, and that selfe chaîne about his necke,
Which he forswore most monstrously to haue.
Good sir draw neere to me, Ile speake to him:
Signior *Antipholus*, I wonder much

That you would put me to this shame and trouble,
And not without some scandall to your selfe,
With circumstance and oaths, so to denie
This Chaîne, which now you weare so openly
Beside the charge, the shame, imprisonment,
You haue done wrong to this my honest friend,
Who but for staying on our Controuersie,
Had hoisted saile, and put to sea to day:
This Chaîne you had of me can you deny it?

Ant. I thinke I had, I neuer did deny it.

Mar. Yes that you did sir, and forswore it too.

Ant. Who heard me to denie it or forswear it?

Mar. These eares of mine thou know'st did hear thee:
Fie on thee wretch, 'tis pittie that thou liu'st
To walke where any honest men resort.

Ant. Thou art a Villaine to impeach me thus,
Ile proue mine honor, and mine honestie
Against thee presently, if thou dar'st stand:

Mar. I dare and do defie thee for a villaine.

They draw. Enter Adriana, Luciana, Courtezian, & others.

Adr. Hold, hurt him not for God sake, he is mad,
Some get within him, take his sword away:
Binde *Dromio* too, and beare them to my house.

S. Dro. Runne master run, for Gods sake take a house,
This is some Priorie, in, or we are spoyl'd:

*Exeunt to the Priorie.
Enter*

Enter Ladie Abbess.

Ab. Be quiet people, wherefore throng you hither?

Adr. To fetch my poore distracted husband hence,
Let vs come in, that we may binde him fast,
And beare him home for his recouerie.

Gold. I knew he was not in his perfect wits.

Mar. I am sorry now that I did draw on him.

Ab. How long hath this possession held the man.

Adr. This weeke he hath bene heauie, sower sad,
And much different from the man he was:
But till this afternoone his passion
Ne're brake into extremity of rage.

Ab. Hath he not lost much wealth by wrack of sea,
Buried some deere friend, hath not else his eye
Stray'd his affection in vnlawfull loue,
A sinne preuailing much in youthfull men,
Who giue their eyes the liberty of gazing,
Which of these sorrowes is he subiect too?

Adr. To none of these, except it be the last,
Namely, some loue that drew him oft from home.

Ab. You should for that haue reprehended him.

Adr. Why so I did.

Ab. I but not rough enough.

Adr. As roughly as my modestie would let me.

Ab. Haply in private.

Adr. And in assemblies too.

Ab. I, but not enough.

Adr. It was the copie of our Conference.

In bed he slept not for my vrging it,
At boord he fed not for my vrging it:
Alone, it was the subiect of my Theame:
In company I often glanced it:
Still did I tell him, it was vilde and bad.

Ab. And thereof came it, that the man was mad.
The venome clamors of a ieaious woman,
Poisons more deadly then a mad dogges tooth.
It seemes his sleepes were hindred by thy railing,
And thereof comes it that his head is light.
Thou saist his meate was saw'd with thy vpbraidings,
Vnquiet meales make ill digestions,
Thereof the raging fire of feauer bred,
And what's a Feauer, but a fit of madness?
Thou sayest his sports were hindred by thy brallies.
Sweet recreation barr'd, what doth ensue
But moodie and dull melancholly,
Kinsman to grim and comfortlesse dispaire,
And at her heeles a huge infectious troope
Of pale distemperatures, and foes to life?
In food, in sport, and life-preseruing rest
To be disturb'd, would mad or man, or beast:
The consequence is then, thy ieaious fits
Hath scard thy husband from the vse of wits.

Luc. She neuer reprehended him but mildly,
When he demean'd himselfe, rough, rude, and wildly,
Why beare you these rebukes, and answer not?

Adri. She did betray me to my owne reproofe,
Good people enter, and lay hold on him.

Ab. No, not a creature enters in my house.

Ad. Then let your seruants bring my husband forth

Ab. Neither: he tooke this place for sanctuary,
And it shall priuiledge him from your hands,
Till I haue brought him to his wits againe,
Or loose my labour in assaying it.

Adr. I will attend my husband, be his nurse,

Diet his sicknesse, for it is my Office,
And will haue no attorney but my selfe,
And therefore let me haue him home with me.

Ab. Be patient, for I will not let him sture,
Till I haue vs'd the approoued meanes I haue,
With wholsome sirrups, drugges, and holy prayers
To make of him a formall man againe:

It is a branch and parcell of mine oath,
A charitable dutie of my order,
Therefore depart, and leaue him heere with me.

Adr. I will not hence, and leaue my husband heere:
And all it doth become your holinesse
To separate the husband and the wife.

Ab. Be quiet and depart, thou shalt not haue him.

Luc. Complaine vnto the Duke of this indignity.

Adr. Come go, I will fall prostrate at his feete,
And neuer rise vntill my teares and prayers
Haue won his grace to come in person hither,
And take perforce my husband from the Abbess.

Mar. By this I thinke the Diuall points at fine.
Anon I will iure the Duke himselfe in person
Comes this way to the melancholly vale;
The place of depth, and some execution,
Behinde the ditches of the Abbey heere.

Gold. Vpon what cause?

Mar. To see a reuerent *Syracusan* Merchant,
Who put vnluckily into this Bay
Against the Lawes and Statutes of this Towne,
Behaded publicly for his offence.

Gold. See where they come, we wil behold his death

Luc. Kneele to the Duke before he passe the Abbey.

*Enter the Duke of Ephesus, and the Merchant of Syracuse
bare head, with the Headsmen, & other
Officers.*

Duke. Yet once againe proclaime it publicly,
If any friend will pay the summe for him,
He shall not die, so much we tender him.

Adr. Iustice most sacred Duke against the Abbess.

Duke. She is a vertuous and a reuerend Lady,
It cannot be that she hath done thee wrong.

Adr. May it please your Grace, *Antipholus* my husband,
Who I made Lord of me, and all I had,
At your important Letters this ill day,
A most outrageous fit of madness tooke him:
That desperately he hurried through the streete,
With him his bondman, all as mad as he,
Doing displeasure to the Citizens,
By rushing in their houses: bearing thence
Rings, Jewels, any thing his rage did like.
Once did I get him bound, and sent him home,
Whil'st to take order for the wrongs I went,
That heere and there his furie had committed,
Anon I wot not, by what strong escape
He broke from those that had the guard of him,
And with his mad attendant and himselfe,
Each one with irefull passion, with drawne swords
Met vs againe, and madly bent on vs
Chac'd vs away: till raising of more aide
We came againe to binde them: then they fled
Into this Abbey, whether we pursu'd them,
And heere the Abbess shuts the gates on vs,
And will not suffer vs to fetch him out,
Nor send him forth, that we may beare him hence.

I

Therefore

Therefore most gracious Duke with thy command,
Let him be brought forth, and borne hence for helpe.

Duke. Long since thy husband seru'd me in my wars
And I to thee ingag'd a Princes word,
When thou didst make him Master of thy bed,
To do him all the grace and good I could.
Go some of you, knocke at the Abbey gate,
And bid the Lady Abbesse come to me:
I will determine this before I stirre.

Enter a Messenger.

Oh Mistris, Mistris, shift and saue your selfe.
My Master and his man are both broke loose,
Beaten the Maids a-row, and bound the Doctor,
Whose beard they haue sing'd off with brands of fire,
And euer as it blaz'd, they threw on him
Great pailles of puddled myre to quench the haire;
My M^r preaches patience to him, and the while
His man with Cizeis nicks him like a foole:
And sure (vnlesse you send some present helpe)
Betweene them they will kill the Coniurer.

Adr. Peace foole, thy Master and his man are here,
And that is false thou dost report to vs.

Mess. Mistris, vpon my life I tel you true.
I haue not breath'd almost since I did see it.
He cries for you, and vowes if he can take you,
To scorch your face, and to disfigure you:

Cry within.

Harke, harke, I heare him Mistris: flie, be gone.

Duke. Come stand by me, feare nothing: guard with
Halberds.

Adr. Ay me, it is my husband: witnesse you,
That he is borne about inuisible,
Euen now we hous'd him in the Abbey heere.
And now he's there, past thought of humane reason.

Enter Antipholus, and E. Dromio of Ephesus.

(*Rice,*

E. Ant. Iustice most gracious Duke, oh grant me iu-
Euen for the seruice that long since I did thee,
When I befrid thee in the wanes, and tooke
Deepe scarres to saue thy life; euen for the blood
That then I lost for thee, now graunt me iustice.

Mar. Fat. Vnlesse the feare of death doth make me
dote, I see my sonne *Antipholus* and *Dromio*.

E. Ant. Iustice (sweet Prince) against y^e Woman there:
She whom thou gau'st to me to be my wife;
That hath abused and dishonored me,
Euen in the strength and height of iniurie:
Beyond imagination is the wrong
That she this day hath shamelesse throwne on me.

Duke. Discover how, and thou shalt finde me iust.

E. Ant. This day (great Duke) she shut the doores
vpon me.

While she with Harlots feasted in my house.

Duke. A greuous fault: say woman, didst thou so?

Adr. No my good Lord. My selfe, he, and my sister,
To day did dine together: so befall my soule,
As this is false he burthens me withall.

Luc. Nere may I looke on day, nor sleepe on night,
But she tels to your Highnesse simple truth.

Gold. O perni'd woman! They are both forsworne,
In this the Madman iustly chargeth them.

E. Ant. My Liege, I am aduised what I say,
Neither disturbed with the effect of Wine,
Nor headie-rash prouok'd with raging ire,
Albeit my wrongs might make one wiser mad.

This woman lock'd me out this day from dinner;
That Goldsmith there, were he not pack'd with her,
Could witnesse it: for he was with me then,
Who parted with me to go fetch a Chaine,
Promising to bring it to the Porpentine,
Where *Balthasar* and I did dine together.
Our dinner done, and he not comming thither,
I went to seeke him. In the street I met him,
And in his companie that Gentleman.
There did this periur'd Goldsmith sweare me downe,
That I this day of him receiu'd the Chaine,
Which God he knowes, I saw not. For the which,
He did arrest me with an Officer.

I did obey, and sent my Pesant home
For certaine Duckets: he with none return'd.
Then fairely I bespoke the Officer
To go in person with me to my house.
By th'way, we met my wife, her sister, and a rabble more
Of vilde Confederates: Along with them
They brought one *Pinch*, a hungry leane-fac'd Villaine;
A meere Anatomie, a Mountebanke,
A thred-bare lugler, and a Fortune-teller,
A needy-hollow-ey'd-sharpe-looking-wretch;
A liuing dead man. This pernicious slave,
Forsooth tooke on him as a Coniurer:
And gazing in mine eyes, feeling my pulse,
And with no-face (as 'twere) out-facing me,
Cries out, I was posselt. Then altogether
They fell vpon me, bound me, bore me thence,
And in a darke and dankish vault at home
There left me and my man, both bound together,
Till gnawing with my teeth my bonds in sunder,
I gain'd my freedome; and immediately
Ran hether to your Grace, whom I beseech
To giue me ample satisfaction
For these deepe shames, and great indignities.

Gold. My Lord, in truth, thus far I witnes with him:
That he din'd not at home, but was lock'd out.

Duke. But had he such a Chaine of thee, or no?

Gold. He had my Lord, and when he ran in heere,
These people saw the Chaine about his necke.

Mar. Besides, I will be sworne these cares of mine,
Heard you confesse you had the Chaine of him,
After you first forswore it on the Mart,
And thereupon I drew my sword on you:
And then you fled into this Abbey heere,
From whence I thinke you are come by Miracle.

E. Ant. I neuer came within these Abbey wals,
Nor euer didst thou draw thy sword on me:
I neuer saw the Chaine, so helpe me heauen:
And this is false you burthen me withall.

Duke. Why what an intricate impeach is this?
I thinke you all haue drunke of *Circes* cup:
If heere you hous'd him, heere he would haue bin.
If he were mad, he would not pleade so coldly:
You say he din'd at home, the Goldsmith heere
Denies that saying. Sirra, what say you?

E. Dro. Sir he din'd with her there, at the Porpen-
tine.

Cur. He did, and from my finger snatcht that Ring.

E. Anti. Tis true (my Liege) this Ring I had of her.

Duke. Saw'st thou him enter at the Abbey heere?

Cur. As sure (my Liege) as I do see your Grace.

Duke. Why this is strange: Go call the Abbesse hither
I thinke you are all mated, or starke mad.

Exit

Exit one to the Abbess.

Fa. Most mighty Duke, vouchsafe me speak a word:
Haply I see a friend will saue my life,
And pay the sum that may deliuer me.

Duke. Speake freely *Siracusan* what thou wilt.

Fath. Is not your name sir call'd *Antipholus*?
And is not that your bondman *Dromio*?

E. Dro. Within this houre I was his bondman sir,
But he I thank him gnaw'd into two my cords,
Now am I *Dromio*, and his man, vnbound.

Fath. I am sure you both of you remember me.

Dro. Our selues we do remember sir by you:
For lately we were bound as you are now.

You are not *Pinches* patient, are you sir?

Father. Why looke you strange on me? you know me well.

E. Ant. I neuer saw you in my life till now.

Fa. Oh! grieve hath chang'd me since you saw me last,
And carefull houres with times deformed hand,
Haue written strange defeatures in my face:
But tell me yet, dost thou not know my voice?

Ant. Neither.

I at. *Dromio*, nor thou?

Dro. No trust me sir, nor I.

Fa. I am sure thou dost?

E. Dromio. I sir, but I am sure I do not, and whatso-
euer a man denies, you are now bound to belecue him.

Fath. Not know my voice, oh times e treimty
Hast thou so crack'd and splitted my poore tongue
In seuen short yeares, that heere my onely sonne
Knowes not my feeble key of vntun'd cares?
Though now this grained face of mine be hid
In sap-consuming Winters drizled snow,
And all the Conduits of my blood froze vp:
Yet hath my night of life some memorie:
My wassing lampes some fading glimmer left;
My dull deafe eares a little vse to heare:
All these old witnesses, I cannot erre.

Tell me, thou art my sonne *Antipholus*.

Ant. I neuer saw my Father in my life.

Fa. But seuen yeares since, in *Siracusa* boy
Thou know'st we parted, but perhaps my sonne,
Thou sham'st to acknowledge me in miserie.

Ant. The Duke, and all that know me in the City,
Can witnesse with me that it is not so.
I ne're saw *Siracusa* in my life.

Duke. I tell thee *Siracusan*, twentie yeares
Haue I bin Patron to *Antipholus*,
During which time, he ne're saw *Siracusa*:
I see thy age and dangers make thee dote.

*Enter the Abbess with Antipholus Siracusan,
and Dromio Sir.*

Abbess. Most mightie Duke, behold a man much
wrong'd.

All gather to see them.

Adr. I see two husbands, or mine eyes deceiue me.

Duke. One of these men is *genine* to the other:
And so of these, which is the naturall man,
And which the spirit? Who decipherers them?

S. Dromio. I Sir am *Dromio*, command him away.

E. Dro. I Sir am *Dromio*, pray let me stay.

S. Ant. *Egeon* art thou not? or else his ghost.

S. Drom. Oh my olde Master, who hath bound him
heere?

Abb. Who euer bound him, I will lose his bonds,
And gaine a husband by his libertie:
Speake olde *Egeon*, if thou bee'st the man
That hadst a wife once call'd *Emilia*,
That bore thee at a burthen two faire sonnes?
Oh if thou bee'st the same *Egeon*, speake:
And speake vnto the same *Emilia*.

Duke. Why heere begins his Morning storie right:
These two *Antipholus*, these two so like,
And these two *Dromio's*, one in semblance:
Besides her vrging of her wracke at sea,
These are the parents to these children,
Which accidentally are met together.

Fa. If I dreame not, thou art *Emilia*,
If thou art she, tell me, where is that sonne
That floated with thee on the fatall raste.

Abb. By men of *Epidamnus*, he, and I,
And the twin *Dromio*, all were taken vp;
But by and by, rude Fishermen of *Corinth*
By force tooke *Dromio*, and my sonne from them,
And me they left with those of *Epidamnus*.
What then became of them, I cannot tell:
I, to this fortune that you see mee in.

Duke. *Antipholus* thou cam'st from *Corinth* first.

S. Ant. No sir, not I, I came from *Siracuse*.

Duke. Stay, stand apart, I know not which is which.

E. Ant. I came from *Corinth* my most gracious Lord

E. Dro. And I with him.

E. Ant. Brought to this Town by that most famous
Warriour,

Duke *Menaphon* your most renowned Vnckle.

Adr. Which of you two did dine with me to day?

S. Ant. I, gentle Mistris.

Adr. And are not you my husband?

E. Ant. No, I say nay to that.

S. Ant. And so do I, yet did she call me so:
And this faire Gentlewoman her sister heere
Did call me brother. What I told you then,
I hope I shall haue leisure to make good,
If this be not a dreame I see and heare.

Goldsmith. That is the Chaine sir, which you had of
mee.

S. Ant. I thinke it be sir, I denie it not.

E. Ant. And you sir for this Chaine arrested me.

Gold. I thinke I did sir, I deny it not.

Adr. I sent you monie sir to be your baile
By *Dromio*, but I thinke he brought it not.

E. Dro. No, none by me.

S. Ant. This purse of Duckets I receiud from you,
And *Dromio* my man did bring them me:
I see we still did meete each others man,
And I was tane for him, and he for me,
And thereupon these errors are arose.

E. Ant. These Duckets pawne I for my father heere.

Duke. It shall not neede, thy father hath his life.

Cur. Sir I must haue that Diamond from you.

E. Ant. There take it, and much thanks for my good
cheere.

Abb. Renowned Duke, vouchsafe to take the paines
To go with vs into the Abbey heere,
And heare at large discoursed all our fortunes,
And all that are assembled in this place:
That by this sympathized one daies error
Haue suffer'd wrong. Goe, keepe vs companie,

I 2

And

And we shall make full satisfaction.
 Thirtie three yeares haue I but gone in trauaile
 Of you my sonnes, and till this present heere
 My heauie burthen are deliuered:
 The Duke my husband, and my children both,
 And you the Kalenders of their Natiuitie,
 Go to a Gossips feast, and go with mee,
 After so long greefe such Natiuitie.

Duke. With all my heart, Ile Gossip at this feast.

*Exeunt omnes. (Mancet the two Dromio's and
 two Brothers.)*

S.Dro. Maist, shall I fetch your stufte from shipbord?

E. An. Dromio, what stufte of mine hast thou imbarkt?

S.Dro. Your goods that lay at host fir in the Centaur.

S. Ant. He speakes to me, I am your master *Dromio.*

Come go with vs, wee'l looke to that anon,
 Embrace thy brother there, reioyce with him.

S.Dro. There is a fat friend at your masters house,
 That kitchin'd a murtherer day or dinner:
 She now shall be my sister, not my wife;

E.D. Me thinks you are my glass, or not my brother:
 I see by you, I am a sweet-fac'd youth,
 Will you walke in by, see these gossiping?

S.Dro. Not I sir, you are my eldew.

E.Dro. That's a question, how shall we trie it?

S.Dro. Wee'l draw Cues for the Signior, till then
 lead thou first.

E.Dro. Nay then thus:

We came into the world like brother and brother:
 And now let's go hand in hand, not one before another.

Exeunt.

FINIS.

